

Sakuya Fujii

Tomorrow's ulterior Motives

明日もどこかで秘密の情事



June

Yasui



Manga



HOW IS IT TAKING ABOUT IS ABLE?

WE GOT A PREP

WASH-SAM!

IS A THE FASTEST WAY TO GET THE ALLIANCE FROM HERE?

I'M LATE!

WASH-SAM!



YES

MY FORTUNE



PLAYING WITH THOSE GAMES

OH, IT'S FINE

WE DON'T SEE THEM IN HIS VERY OFFICE

MEETING SOMEONE



THE SPACIOUS ROOMS ARE HERE?



WHY? IT'S A SECRET EVERYBODY KNOWS!

WASH-SAM!

DON'T WORRY WE'RE GOING FOR YOU



NOT BACK?

IT'S SOMEBODY SPECIAL'S BIRTHDAY

I'M HAVING A BIRTHDAY

AN ACTOR

WE'LL GO BACK



THE TARDIS WOULD BE HERE?

OH?



WE MUST BE GOING UP



THAT'S NO GOOD...

IF IT'S ABOUT THE NEW HERE, I'VE BEEN GOING TO A DIFFERENT LOCATION



I DIDN'T
ANYONE
WOULD BE
LOOKING TO
SEE ME...

I JUST
RETURNED
TO
ACTING...

IT'S JUST
A CONCO-
PENSE



ENOUGH
TO BE
AMAZING

GO WHERE
ARE YOU
ALL THIS?

BE LAY



GASP

A BIG
GILLY CLIP

IS THAT



GASP
AND PROPOSER
BOTH ANYONE
WANTS TO GET
THEM WORK
ON DO I HAVE

THAT'S AN
IMPETUOUS
PLACE, ISN'T
IT?



THAT
CAN'T
BE...



YOU SEEM
SO MUCH
HAPPIER THAN
YOU WERE
WITH YOUR
OLD FRIENDS
BEFORE

EVERYONE
TALKS ABOUT
HOW PRETTY
YOU'VE
BECOME.
SEE A
LOT



JOINOUCHI
THAT'S THE
NAME OF
YOU
DO I HAVE



I FEEL...

IT IS...

YOU'LL JUST HAVE TO MAKE IT UP TO ME.

I COULDN'T PEEK UP EARLY ENOUGH.

I FEEL ANXIOUS SINCE I KISSED YOU OUT...

YOUR BETTER, AFTER ALL.



IT'S BEEN ALMOST A YEAR SINCE I BEGAN DRIVING AGAIN—



TELL ABOUT IT

NOTHING IS BEYOND MY GRASP



WHAT A CULPRIT MAN

OH, NO



IT'S BECAUSE I'M LATE.

I'M SORRY—

WE JUST HAD TO RUN OUR TIME TOGETHER

THERE COULDN'T BE A BETTER PERSON — STOP ASKING FROM HIM

IN THE END







THINK
THAT
ABOUT
LMA

AND
I...

CHANG

CHANG

IT
PROVES
ME
WRONG...

SHOULD



CHARLIE
LOOKING
AT HIS FATHER'S
BED ROOM
WITH
DELECTIVE
TEARS...

DO
YOU
WANT
TO
LEAVE
ME
THIS
WAY?



DON'T
FORGIVE
ME??

DON'T
BLAME
YOU
TO
DETECT IT

DO
WHAT
YOU
THINK
IS
SATISFY
ME

A-HA
DOIT

SHOULD
I
LEAVE
THIS
LAST
THAT
ABOUT
BRAIN
HARD
FIND...



I WANT
TO...

SHUT-

NO EVERY-
BODY
FORN

AA

THROB

THROB

THROB

THROB



YOU
REALLY
ARE //

IT'S
HARDER
THAT
HURTLED
MORE
FAST
IT?

NEVER
WROG

WROG

COME
ON.

THINK'S
NO POWER
IF I DO IT
AGAIN IS
THREE?

BY
POWING
ALL THE
WORK?

WROG
HE JUST
HOW
WROG
YOU
CAN
HURTLED
YOUR LOVE...

HE'S DOING IT AGAIN. 6



AMH
~



THANK
YOU

THE SCRIPT
IS COMING
ALONG WELL.
THANKS TO
YOU

THERE IS SOME
AMBIGUOUS
FEELING AND
PLAYBACK IN
THE RANCHO
THEATRE
CONCEPT... AND
WE LOVED IT!

ONE
OF MY
STARS
WAS
ONCE
LAST
YEAR!

IT'S ALL
RIGHT.
I'M GLAD
I COULD
HELP

I'M
HAPPY
ABOUT AN
ACTOR

THE FIRST TALK OF THE
MILLION STARS

天使の
叫び声
叫び声

ANGEL
CRIES

REALLY?
YOU'RE
GROWING SO
BEAUTIFUL

THEATRE
PERSON?

I'M
HOPEFUL
YOU'LL END UP
BECOMING
PROFESSOR, OR
FISHER, THE
THEATRE
PERSON

JUST
HANG WITH
YOU IS
ENOUGH

JOUNOUCHI-
SENSEI!

KEE
カ...

YES—
PLEASE,
ANYTHING

PLEASE
HELP THAT
ONE THING
I WANTED TO
ASK YOU—

OH

WE'RE
WITH
IT

I THINK
I WILL IF
YOU HEAR
IT

REALLY?
BE
HAPPY TO "HEAR"
THE CAT
CRIES

IT'S THE
GOODSTORY
FOR A NEW PLAY
I'VE BEEN ASKED
TO DO, BUT I
DON'T QUITE
UNDERSTAND
THE "CAT"
CRIES...

CAT
CRIES

WOULD
YOU TRY
THESE
ONE?

CAT
CRIES

I GUESS
JUST HANG
WITH ME UNTIL
AFTERNOON
AFTER ALL



◆◆ TO BE CONTINUED ◆◆



THE SECRET TALE OF THE
ANGEL'S EXTRA LESSONS

天使の
課外授業? 秘話



YOU'RE
SAY ONLY
THAT
TELETYPE
AL.

LOU BO'S
TELETYPE



THE
PEACHES WERE
LIVING IN THE
TOWERS OF
THE ANGEL OF HEAVEN.

THESE
WERE ALL
SCENES OF
THE ANGEL
TO TEACH AN
ANGEL ON THE
STAGE.

A
MUSI-
CAL?!

OFFICE
AQUA

TOMORROW'S ULTERIOR MOTIVES

I
CAN'T
SING!

BUT
I'VE NEVER
BEEN IN A
MUSICAL.

HE SAYS
THAT'S
PERFECT
FOR IT!

HE
GIVES
DAME FROM
COUCH-
DANCE!

YES!

DON'T
WORRY!

THE
ANGEL OF
HAPPY LIVES
IN THE
THEATRE...

RISE

JUMP

GET THE
STORY-
BOARD

WHAT?!

WHAT
ARE YOU
FORGET?



SAMUEI JOUNOUCHI

ANAKOTRY TRAMM





GOOD
FOR
YOU

—GOLDIE'S
MUSICAL—



PLEASE!

IT'S AN
IDEA TO
APPEAL TO ONE
OF GOLDIE-SAN'S
MUSICALS!

YOU'LL
BE GREAT,
MAMOTO-
KUN!

OUR
AGENCY HASLY
EVER AS ITS
BIG BOLD
OUTSIDE LINE
THAT!



YOU
HEAT MY
BLESS-
ING

IT'S
ALSO A BIG
PRODUCTION
THAT DAISON
COMPANY IS
HELPING OUT...
AND IT'LL BE
GOOD FOR YOUR
CAREER

IT'S NOT
MUCH!

YES, MY
AGENT
ASKED ME
TO DO IT



PPP



GOLDIE
AND I WERE
GET ALONG,
BUT WE'S
A TALK
PROBLEM

BUT
YOU CAN
STAY AWAY
FROM
ME

THE
FACT THAT
HE WANTED
YOU SAYS A LOT
ABOUT YOUR
TALENT,
MAMOTO.



I WILL
KEEP TO
ANYTHING
YOU WANT
SAY IT

WHEN
JOSHIOUCHI-
SANDAII SAYS,
WE WON'T
BE HAPPY



BUT
I'LL BE
ROOTING
FOR YOU.

I CAN'T
BE THERE
TO DO FOR
MYSELF.

OHAY...

I'LL
DO IT.



WOW

IT'S A STEP
BEYOND ONE
PAPA BEING ABLE
TO PROTECT
IN A JOUJOUJOU-
JOUJOU PLAY AT
MY MIST MIST.

BUT MY
SUPPORTING
FOR ME.



DEAR
ME.

LET ME
CONGRATULATE
YOU ON YOUR
SUCCESS.

I REALLY
THOUGHT
I'D BE
ANNOYED.

WHUMP



WHEW
CAN YOU
SAY...

WELL.

YOU
STILL
HAVE TO
SAY THAT,
DON'T YOU?



OF COURSE
GOING TO
TEACH
YOU.

SO.

BUT ALSO
SOMETIMES
ABOUT THE
"MAGIC OF
MAGIC."

I WAS
TOLD
SOMETHING
WOULD
TEACH
ME.

NO ANGEL
OF MERCY WILL
COME FOR ME...
I'LL REMAIN
UNHAPPY TO
DIE AND BE
FORGOTTEN.

MY
PEOPLE!

BUT FIRST,
WE MUST FIGHT
THE BASTARDS
THAT HAVE
KIDNAPED THE
RIGHT PEOPLE
CAN BE SO
IMPORTANT!

THEY'LL
BE MY GOOD
LUCK FOR
JOSHUA'S
LITTLE
FAVORITE.

GODDAMN
BUT YOU
DON'T
KNOW -- "

LET
THEY HAVE NO
SHAME ON THE
STREET!
I SHALL PROVE
JOSHUA'S
LOVE
FOREVER!

LOVE
MURDER!

THEY'RE
CONCERNED
ABOUT IT BEING
THE FIRST
MURDER, BUT
BUT THEY'RE
LEAVING IT
TO YOU

ASHIDA'S
A GREAT
MURDERER!

LEAVE
IT TO ME...
"THE ANGEL
OF MERCY".

AND
SO...

HEH
HEH

HEH

FOR
CHANGING
SOMEONE'S
APPEARANCE

MURMUR

THE
BATHING
ROOM

MURMUR

TOYOKAWA

TOYOKAWA
DAM

SAP
YAMASAKI-
DAM

EVERYONE
WAS IN A
BIG STATE

JOLT

WELSH
POSSIBLE

IF I COULD
TO THE
MIDDLE
AMERICAN
I
I FOR
THE
IN IT

I KNOW
HE COULDN'T
HEARD AN
OFFER FROM
JEL

MEH

COULD
SAY I
WAS SO
SAY
I
I
I
I

SIAM

THAT
WAS LEFT
ON STAGE
ONLY HIS
GREATEST
REVELATION
I

WELL
BE

I'LL
INCREASE
THAT APPEAL
OF HIS A
HUNDRED-
FOLD!!

SAMUEL
JOURNALS
AS WELL

YOU
HAVEN'T
HAD ANY
TRAINING?

WHAT?!

IS THE
COPED
GIVEN?

IMPOSSIBLE!

YOU'VE
NOT TRAINED
YOURSELF
IN A
SPECIAL
SCHOOL?

NOT
AGAIN!

THAT'S
NOT

STEP

OH,
YES

THANK
YOU

THIS IS
MY FIRST
MAGICAL, BUT
I'M PLANNING
TO GIVE IT
SOMETHING
I'VE GOT!

YOU
HARDLY
SEEM TO
KNOW

IT IS, IS
NOT?

IN THE
MIDDLE

YOUR
FIRST?

NO
NOT YET

IT'S THE
MAGIC OF
THE
COPED
FOR
YOUR



OH?

BUT THE
MONEY
DROPPED
BUT COUL...



HAY YOU
WANT YOU
DROPPED FOR ME

HAY T??



IT'S A
BIT LATE TO
BE TELLING
ME THIS
NOW!

I
OFFERED
FOR THE
FAST BECAUSE
I THOUGHT
YOU COULD
DROPPED



YES, I
WANT TO
TEACH YOU,
BUT YOU CAN'T
TEACH ME
TEACHING ON
YOUR OWN
FEET?

HELL
THE
LESSONS...



RE-RE-RE

RE-RE-RE

HAY GOOD
FOR-TIME
DROPPED-HEAVY
FOR YOU?



TO
SLAM



MAYBE
ACTING



COME
INTO THE
ROOM



RE-RE-RE

DOUBT-
RE-RE-RE



WELL, IT BE
ALL
DOESN'T IT?

HE
WOULDN'T
HAVE MADE
IT WITHOUT
HER

THAT...

DOESN'T
GET HIS
WAY

EVERY-
BODY WOULD
BE HUNGRY,
PAT...



YOU
CAN'T EVEN
FINISH A
SCRIPT!

NO,
IT WON'T
BE ALL
RIGHT!

LOOK
AT
YOU...



IS THAT
FROM
YOUR
MOM TO
PLATE THE
MOM OF
YOUR
MOM...

WELL...

WELL...

SHUT
SHUT

SHUT
SHUT
SHUT



DOESN'T
GET HIS
WAY

SOMETHING



DOESN'T
GET HIS
WAY



WELL...

HOW DO
HARDY'S
MOMENT
DO?

IT
SEEMS
WE
MADE IT
THROUGH

WELL
DOESN'T
GET HIS
WAY



DO
YOU REALLY
ACCEPT AN
MOMENT
WITHOUT
DOING EVEN
THAT
MUCH?





WHAT'S PROBABLY

YOU PROBABLY



YES



HE WON'T
GET ANY
FURTHER



HOW IS YOUR
PROGRESS?

OH—
COULD
BEARD?



HE WON'T
BEEN
TEACHING
ME?

...I
CAN

ON MY
OWN

I SPENT
TWO HOURS
A DAY WITH
AN ANATOMIST,
AND I'VE BEEN
PRACTICING



LET'S
BEGIN

FOLLOW
ME

IS
SOMEONE
TRYING
TO GET
TO ME

BY
FOLLOWING
ME?



SOUND—

SOUND—
I'VE
BEEN SO
WORRIED

THAT
WOULDN'T BE
JUST
WHAT YOU
NEED

THE
SOUND
OF
MUSIC

SOUND—

YOUR
MUSIC
OF
MUSIC

THAT

I
KNOW YOU
BETTER THAN
ANYONE

HEARING
YOUR
MUSIC

ALWAYS
WITH
YOU



THRUST
7"
11"

AAA-!

AAA-!

DEEN-!!

DEEN-
DEEN-!

BUT
I WANT
TO HEAR
THAT LOVELY
VOICE OF
YOURS...

DEEN-
GOT
HERE-!

DEEN-
GOT
HERE-!



DEEN-
DEEN-

HOW DID
YOU KNOW
CONDOMS
WOULDN'T GOING
ON LESSON?

I
KNOW
THAT --
NOW I CAN
PROVE THE
SCOTTY

SCOTTY



MISERABLE
7"
11"

AAA-!

DEEN-
GOT
HERE-!

DEEN-
GOT
HERE-!



RUB
7"
11"

DON'T
BE --
YOU'RE
DOING
FINE.

I
TRAINED
HOLL AFTER
AAA

ライバルの BASIC RIVALRY 心得



IT'S AT
THE
ENDING
DANCE
AGAIN

BOTH
JOURNALISTS
SEEMED
AND
THOUGHT-
FULLY
WERE
MAGAZINE
ARTICLES
OUT
ABOUT
THEM



BUT
I HAVE
OTHER
MATTERS...

BEING
MY
GOAT

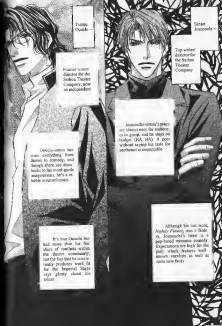
BUT
SOMEHOW,
IT
BECAME
A
MAGAZINE

I
DON'T
KNOW
WHAT
YOU
MEAN

REMEMBER,
JOURNALISM
REQUIRES
AN
ACCT



AND
TO
THINK...
THESE
TWO
USED
TO BE
FRIENDS.



Takashi
Konomi

Executive writer
director for the
Sakura Theatre
Company, now
an independent

Shun
Konomi

Top writer
director for
the Sakura
Theatre
Company

Konomi-kun's plays
are always easy for students
to do in groups, and the stage is
budget (10A 11A). It goes
without saying his taste for
costumes is impeccable

Konomi-kun has
done everything from
drama to comedy, and
though there are some
books to his credit, he's
mainly a writer.

Although he has made
Nights of the Soul, a
play, Konomi's latest is a
play-based musical comedy
Expectations are high for the
play, which features well-
known writers as well as
some new faces

It's true Konomi has
had more than his fair
share of criticism, but the
drama community, not the
fact that he consistently
produces work for the
Sakura Theatre
says plenty about his
talent



HOW CAN THIS BE?!

IT'S POSSIBLE...

THEY'VE COME TOGETHER...

NOT ME!

READ IT YOU SHOULD KNOW IT...

ON HEART?

THE MORE IT'S DONE!

ON SOME-ONE'S CHAIR?



ALRIGHT

I'M NOT SLEEPING FOR EIGHT HOURS IN YOUR HOME!



STOP!!

PLEASE --



IN THE END HE CAN BE SAVED...

HEAVEN'S CREATION HE SAYS, IT'S NOT BLIND! ON LOVE, JOURNAL, WARE!



YOUR BROTHERS -- WHO'S ALWAYS WORKING INTO MY ATTITUDE.

HE NEEDS A GOOD KICK IN THE HEAD -- A LITTLE ONE, PROBABLY.

YES!

BLUNT

COULD IT BE YOU TWO -- ?

LET ME MAKE IT CLEAR -- WE WERE NEVER IN LOVE.



DON'T WORRY.

IT'S NOT ON MY MIND, BUT I'S A GOOD ONE.







HE STILL RESEMBLES
OF JOSH-
OUCH!

NO

HE
LEARNED
PRETTY
FAST
FOR AN
AMATEUR

MUTTER



I WANT
TO GO
TO SEE
THE NEW
ONE...



I'LL
NEVER
LET GO
OF THAT
FEELING



TALAMON-
JAM PLACE
IS HERE

YOU
NEED
ANY
LESS A
JAM
AND ME!



KEEP
UP WITH
EVERY-
BODY
ELSE

IT'S
BETTER
THAN
ALWAYS
BEING
ME!



IF YOU
KNOW
HOW
YOUR
TALAMON
HE WON'T
BE ABLE
TO DO
ANYTHING

MY
TALAMON!



I'VE
ALWAYS
BEEN
WITH
YOU,
WATCHING
OVER
YOU

I DON'T
KNOW
WHAT
IT IS
WITHOUT
ME



PLEASE --
DON'T CAUSE
TROUBLE FOR
JOURNALISM-
SENSEI

BECAUSE
OF
JOURNALISM-
SENSEI AND
S.T

WELL
IF IT
WAS...T



I
DON'T
KNOW
WHAT YOU
REAR
NEED ON
ME.

BECAUSE
I KNOW
I NEED
IT.

BUT IF
YOU'RE JUST
USING ME
TO GET TO
JOURNALISM-
SENSEI --

YOU
COULDN'T
BE MORE
DIRECT

REACH
HIGH



AND I
CHOOSE
YOU
FOR THE
SOLIT

WELL --

BECAUSE
OF OUR
FIRST
MEETING --

NO

IT'S MORE
ACCURATE TO
SAY I CHOOSE
THE SOLIT BECAUSE
I WANTED TO
WORK WITH
YOU.



BUT
I'LL TALK
YOU
BETTER



ALL
RIGHT,
WAKUWA
KUN-T

PLEASE...
STOP...!

BUT
WAKUWA
SHEED
THAT
FIELD...

I...!

YOU
WELL YOU
DON'T
WANT TO
BE IN MY
FLIGHT

YOU WERE
NOTHING
TO HIM

IT'S
TRUE...

I'M
JUST
ONE OF
MANY THAT
WANTED
FROM
HIM



IT'S
YOU THE
WIFE OF
COURTESAN



YOU
WOULDN'T
BELIEVE
HOW MANY
TIMES IT'S
HAPPENED

SHHHH...
YOU -- IT'S
JUST THAT HE
SOMEONE'S
FROM THEM
FIRST

JOHNNY
AND I WERE
CLOSE...
LOVED...



ARE
YOU SO
ABOUT TO
TALK YOUR
SOMETHING
SPECIAL
TO ME, IT

DO YOU
QUICK TURN
ANYTHING
HE FORGOT
FOR YOU?



JOU-
NOUCHI
?!!

But
not...



THAT
SILENT
CRACK



HE
SAID
NO

AN
ACTION
SHOULD
BEAR
WITNESS...



204-
102-7

NOT EXACTLY
IN CONTROL

GOOD
THOUGHT

DAMN
YOU, COUCHI
IF I HESITANT
IN CONTROL
OF MYSELF...



YOU
DON'T
HAVE
THE
RIGHT...

TO
TAKE
OTHER
FROM
ME?

BEHOLD
THE
FUTURE

ON
YOUR
MY
LOVE

HOW
NAIVE

BANG
BANG

VERY
HELL,
I'LL
TAKE
POSS.

STOP

RATTLE
RATTLE
RATTLE

THAT
WOULD
BE
THE
END



SO... YOU'RE IN LOVE WITH ME, THEN?



HE AND RIVALS ON THE SAME PATH.

OF COURSE OUR PATHS WILL CROSS



WHAAT?!



RIGHT... TOTAL NONSENSE.

BULLS-EYE

WHY-WHY THAT'S NON-SENSE...



AFTER ALL, YOU PISGUST ME, AND YOU'RE NOT AT ALL MY TYPE.

BUT IT'S IMPOS-SIBLE.

I GUESS THAT'S WHY YOU'VE ALWAYS BEEN SO PERMEANT...



HE CAME FOR...

IT'S FREE

IT'S DUMB TO TROUBLE YOU

CLING

ALL- RIGHT!

HE WON'T DO ANYTHING TO YOU FOR ME!



THE TROUBLE IS...

YOU COULD NEVER TROUBLE ME.



THAT'S BECAUSE YOU INSIST ON FOLLOWING ME

YOU'VE ALWAYS STUCK TO ME IN ANY WAY!



POINT

HIM!!

I CALLED YOU SO MUCH
TEENAGE, HAVE
YOU EVER
BEEN IN LOVE
WITH A GIRL?

BEING...

SAY IT
TO ME

YOU SHOULD BE
WORRIED
ABOUT
YOUR PLAN,
NOT ME.

MA-
SOTTO

GAHH!

IN THE END,
DODGING
SHOULD BE
BETTER THAN
THE PLAN OF
MY DEATH
HEART (S)



★
GAAH

IT'S NOT
FOR MY
PERSONAL
PLEASURE.

IT'S FOR
"MOE."

BUT TO USE
ALL THESE
TECHNIQUES
FOR YOUR
PERSONAL
PLEASURE...

I CAN UNDERSTAND
HOW YOU
WANT TO GET
YOUR HANDS ON
HER...

LET'S
JUST GO
TO IT...

THESE BELONG TO
NEITHER YOU NOR
I, BUT IS GET
BLOWN BY GOD...
A DIVINE PROVIDENCE
UPON WHICH AND
MAY BECAUSE
TOGETHER

WE CREATE BY
HELPING OTHERS
AND CRAFTING
THEIR... ALL TO
TAKE ONE STEP
CLOSER TO THAT
SACRED...
GOAL...

IF WE'RE
LUCKY, WE CAN
A LITTLE BLISSFUL
OF IT -- AND IF
THEY BECOME OUR
PUTTY TO COMPLY
THAT INSTANTLY
TO OUR
ADVANCE!

THAT'S
YOUR NAME
FALLER...
TO USE OUR CRAFT
IN SUCH A WAY
TO EXIST WITHOUT
SEEING THE
FUTURE!

DON'T
BECAUSE THAT
IS YOUR
WISDOM!

YOU'VE
WRITTEN
ENTIRE
SCENARIOS JUST
TO BE WITH
OTHERS YOU
LOVE!

LET'S
GO BACK
TO IT...

THAT'S
YOUR
SAY.

MAKING THE
COMPANY'S MAJOR
PRODUCTION
TECHNIQUE
IN A FEW DAYS

IT'S A NEW
TYPE OF
TECHNIQUE
TECHNIQUE

THE ANGEL'S DECLARATION OF WAR

天使の挑戦状

WOULD
LIKE
"PRODUCTION"
AND
"FACTORY".

ONLY
GET IN
THE WAY

COME-
THAT'S...

NO
MATTER
HOW MANY
TIMES I
TELL YOU
SLOWLY
YOU...

YOU
WILL
DON'T
UNDERSTAND
PO YOUR

MAKING
PRODUCTION
TECHNIQUE
IN A FEW DAYS

PO...

HOW
THOUGH
MAYBE I
AM TO BE
WITH YOU

MAKING
PRODUCTION
TECHNIQUE
IN A FEW DAYS

NO
MATTER
HOW MANY
TIMES I
TELL YOU
SLOWLY
YOU...

PO...

◆◆ TO BE CONTINUED ◆◆



SURE.

I BEL.

THEY MUST TAKE GOOD CARE OF YOU.

IT'S NOT THAT.

I JUST WANT TO SEE MY MOTHER.

NO.

THAT'S ALL RIGHT.

I'M NOT A GUY WHO.

TU ARE ALARM BOMB-TIME.

I THINK I'VE GOT OUT OF THEM, THEN, THAT'S WHAT I MEANT.

I WANT TO GO!!

HOW I'M GOING TO GET MY MOTHER BACK TO ME.

WHEN I THINK ABOUT HOW MUCH I'VE BEEN FORGOTTEN BY LATELY.



IT'S NOT THAT. I'M NOT A GUY WHO.

HE'S VERY COOL, KIM, AND THERE'S A LOT IN HIS TELEVISION.

WOMEN REALLY SEEM TO LIKE HIM.

NOT.

ARIGATO... ARE YOU FREE LATELY?

I WANT TO GO TO THE TOURNAMENT TO TURN MY CO-STAR, HISAKI TAKAHARA, INTO A FIGHTER. I'VE BEEN TOLD THAT HE'S A FIGHTER AND TOLD HIM THAT I'VE BEEN TOLD THAT HE'S A FIGHTER.

YOU LOOK GREAT, TOO, TAKAHARA-SAN!

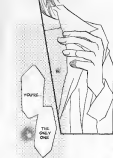


I'M BUSY TODAY.

WITH SOMEONE ELSE.

PUNCH

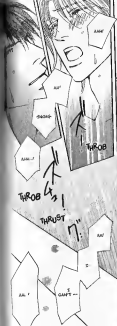








I'M COMING!



THRUST



YOU ARE A GOOD ACTOR.



BUT I'M GOING
TO CREATE A ROLE
OUT OF THIS
DATE.

I MAY
HAVE WANTED
TO ASK
YOU TO COME
TO GET TO
JOURNALISM.

DO
YOUR
BEST.

THIS
ROLE IS
YOURS...



AND IF
IT IS
YOUR
PLAY.

YOU
WILL
HAVE
THE
RIGHT...



WANT TO...

I'M
GOING
TO
GIVE
IT MY
ALL...

IN
SPITE
OF
EVERY
THING.



OPENING
NIGHT...



I'M GLAD I MET SOMEONE

I'M GLAD I RETURNED TO ACTING

I THINK ABOUT IT OFTEN, BUT

WELCOME PLEASE TAKE YOUR SEATS

IT SEEMS I'M NOT A BIT DIFFERENT

I'M NOT A BIT DIFFERENT

MEETING IT MEANS...

COUGH- COUGH- I DON'T HAVE ME AFTER ALL?

I'M TAKEN WITH YOU, IN THE END

ANYWAY, IT'S GOOD TO HEAR ABOUT HAPPINESS AGAIN.

WOW

★

★

COUGH- COUGH-... I'M NOT A BIT DIFFERENT



STEP

THE SPOT- LIGHT

THE FUTURE...

I'M SO THANKFUL TO BATH IN THEM AGAIN.



IS SO UNLIVING

THE FUTURE...

THE
DARK-
MOON
JAW
LIGHT...

I
FEEL
IT...

THAT
WAS
MY
SERIOUS-
NESS...

SCARY...

AND
GLAMOR-
OUS...

FOURTH
A MENTION
ON FLAME-
OPPER'S
TALK...

A STORY
OF-IMAGINEP,
THE FLAME
SCARY IS AS
A SCARY AND
BEAUTIFUL
MAN

MY TEAR
OF AN HOUR
OF-IMAGINEP,
ONE WHO WENT
A PEOPLE
FOR THE

THE BODY
OF THE FLAME
OF THE FLAME,
SCARY AND
SCARY AND
SCARY AND
SCARY...

WILL THE
ASPECT OF
LOVE ALLOW
ME TO
TRAINING
AND FATE...

FORGIVE
ME FOR
SAYING
YOUR
NAME...

MY
BROTHER...





MA-
HOTO!

YOU-
MAYBE-
ON ABOY'S
MAY...

BUT
I DON'T
FALL IN
LOVE WITH
ACTORS
JUST
BECAUSE
DID A
PROFESSION...

MAH
HOTO!

FM
FOMAS-
THAT'S
CHANCE
LOVERS
AT
HALL

REALLY?

HOW
WAS
IT?

YOU
MAYBE-
THAT'S
FACE
OF
LOVER...

AND
IT
MAYBE
TOWN
AND
LOVERS
AND...

EMER-
GENT
SAYS...



I WON'T
MOVE TO
YOU AND
AGAIN

EMER-
GENT
OF THE
THEATER
ON STAGE
PERFORM-
WILL NOT
MAYBE TO
MOVE

DO
YOU
MAYBE
THE
MAN

YOU
MAYBE...

EMER-
GENT

I'M
WANT
TO BE
LOVERS
AND...



A FIGHT
LIES
IN THE
TRUTH...

PRELUDE

スリッコート

REALLY?

IT
WASNOT
SO EASY
FROM THE
OAK 3
LEVEL.

BUT
I WON'T
GIVE YOU
UP

AND SO,
THE LITTLE
BOY OF
THE
OAK 3
LEVEL

THE
PUNCH,
PUNCH...

OH,
GODDAMN
IT, LET
GO!

BY THE
STAGE

◆◆ TO BE CONTINUED ◆◆



WOW

IT'S TRUE...

CRAY

THERE'S ALWAYS
TALE ONCE
YOU'VE BEGUN
TO HAVE
SUCCEED...

IT
HAPP
GOOD
BE
BEP

DON'T
WORRY



HEROINES
BEING
GETTING
A LOT OF
ATTENTION
LATELY

HE'S
APPEARING
HERE, AND
MORE IN THE
MEDIA.

FROM HIS
ROLE AS THE
POET IN MY
PLAY 'BEAUTY
FLOWER'.

TO GET
FURTHER IN
ACTING
PRODUCTION

A NEW
FACE
BROOD
WATCHING

MAKING
MOVIES



THE FEMIN
GENTS' ODDS,
FAME AND
SUCCEED IN
BECOMING FOR
PERSONAL
ADAPTATION...

HEROINES
CAN BE
AMAZING

I'VE BEEN
HAPPY
ACTING
AND
BY IT



REPLICA

THOSE
COLLECT
THEIR
OWN
OWN
OWN

SPREAD

GLAM
ARE THE
AMBITIONS
OF AN
ACTOR. HE
CAN
DO IT

IN
THE
FUTURE

THERE'S
BEEN A
LOT OF
STRANGE
TALES
LATELY...

I
THINK
NO

HE CAN'T
THINK YOU
WONDER, SO
HE HAS TO
TALK IN SOME
MYSTICAL
LANGUAGE.

"FEMIN
OF THE
THEATRE" OR
MY ART.



BUT --

I SHOULDN'T
BE WORRIED
ABOUT IT

I CAN'T
GO WITH
YOU

I'M
JUST HAPPY
BEING WITH
YOU AT
ALL



DESPERATE.

HUG

SHAME

PLEASE
DON'T SAY
THAT



IT'S
GOOD
FOR ME
AS AN
ACTOR

WELL
LET
ME
GO TO
SEE IT

WANT TO?

BECAUSE
LATELY
YOU'VE BEEN
SO HAPPY, AND
WE HAVEN'T
SEEN EACH
OTHER

DON'T
YOU
WANT
TO --



YOU HAVE
PROGRAMS
FACED AND
INTERVIEWS...

DON'T
YOU HAVE A
PHOTO SHOOT
FOR GRAZIA
TOMORROW?



I'M
TRYING
NOT
TO PUSH
YOU

DON'T
I WANT
TO?

WHAT?!



WE
HATE
EACH
OTHER



MAKOTO,
YOU HAVE A
VISITOR.



SO? HOW'S
YOURSELF?

IT'S
ABOUT
TIME
A MAN
WITH
MY
BORN
BLOOD

WELL...



HEY!

OH, OKAY!

YOU
CAME
TO
SEE
ME!

NOT
ON!



THEY
WANT
TO
KNOW
ME!

WELL,
AL
BE
THE
GREAT
ONE!



YOU
KNOW
THE
ANSWERS...

I
LOVE
YOU

STAY...



I THOUGHT SORRY! BUT I NEED ANOTHER CLOSER...

BUT HE TRIED TO SAY AWAY NOW...



I GUESS YOU'RE RIGHT

THEM MAY DO I FEEL...
NO, HIKOTO.



WELL,
MAYBE...

MEANWHILE.

REPEATING
OF DOCTOR
KURI

WANTED
THEY
DO
BUT...

I'M
WORRIED
ABOUT
YOU

NO NEED
TO Worry, IT --
EVERYONE
SAYS

SEEMED
KIND OF
POWERS LATELY,
I THOUGHT
SOMETHING
MIGHT BE
HAPPENING

YOU'VE

AS
THAT COULD
BEING IN THE
ALPHABET...

WELL,
HE SAYS
SO WELL,
LET'S LEAVE
HIM & ME
AND PUT OUT
A RECORD

WHAT
ELSE CAN
HE DO FOR
SARAH?
I'VE
HEARD
HIM
SPEAKING
WITH MY
MOM

HE'S
PRETTY
GOOD

HE
LEAVE
THAT
UP
TO
YOUR
PARENTS

SAYING
I CAN
LIFT YOUR
SPEECH



HEY
MOM?

NOT
BEFORE.

WELL I
NEED HIM
FOR ANOTHER
PLAN, I'LL
CALL HIM
FURTHER-
MORE.



CALL IT
ABSTI-
NENCE.

SMIRK ♡



EIGHT
MICH, I'M
NOT SURE
WHAT
I SHOULD
DO WITH
MICH...

DID HE SAY...



IF YOU
DO, ALL
THE BEST
ACTORS WILL
BE STOLEN
AWAY BY
KARPOV



STOP
ヒキ!



WELL
YOU SHOULD
HAVE A
BETTER EYE
ON --

I'VE
EVEN HEARD
HE'S YOUR
LOVER!

HE'S THE
ONE WHO
LET KARPIS
RUN STEAL
HIM IN
THE FIRST
PLACE!

LOVER
ON HIM?



HE
HAS AN
ACTOR'S
SOUL,
ALL HIS
OWN

IT'S MY
DELIBERATE
TO DO WHAT'S
BEST FOR HIS
DEVELOPMENT



BUT I'M WORRIED
ABOUT MY
FUTURE. THERE
ARE ONLY
MIRACLES...

IT
WOULD
LIKE
ME.



Indeed...



I'D
MADE MY
DECISION
THE
MOMENT...

AND IF
THEY DECIDE
I CAN'T DO IT
I'LL HAVE
TO LIVE WITH
THE
CONSEQUENCES...



HUNGRY
FOR
IT...?!

YES...
YES...

DEFINITELY...



BREAK
HIM?!

THOUGH
HE'S
LOVED
I CAN'T
BE
TOO
HAPPY
ON
HIS...

I
WOULD
PREFER
HIM...



IF YOU
WANT
AS
MUCH
HAPPY
SUGGEST
FOR IT

I CAN
RECOMMEND
SOMEONE
TO YOU

RISE

7



THE SECRET TALE OF HARUTO AKAHARA
船沢真琴秘話

WHERE...





TO MAKOTO AZAMU



相沢真夢
IMAZAKI AZAMU

相沢真夢
THE SECRET TALE OF
IMAZAKI AZAMU
秘話





STOP IT!!

YOU
WERE
JUST SO
CLOSE.

BUT...

**YOU'RE
SICK...!!**

I WON'T
BETRAY
YOU TO
UNDERSTAND
HOW I
FEEL.

MY MIND'S
TUMBLING
...NO MORE...

YOU
GOT TO
JOURNALLY
DEATH AND
SPARE
IT

AT FIRST,
I HAD NO
THOUGHT
ABOUT TRYING
TO GAIN A
SCAMP.

WAS
SOMEONE
SUPPOSED
TO BE
PLAYED BY
ME.



YOU'RE
THE ONLY ONE
TIMED...

THAT'S
WHAT I
NEED!
I WANT
TO GO
WITH
YOU!

YOU'RE
SO
CUTE!



JOLT

4-10-10



SHIT

SUMMER

IT'S

TOOK
A WHILE
TO FIGURE
IT OUT

WELL,
I'M
SORRY
I CAN'T
MOVE

4-10-10



THOUGH
I KNOW
OF HIM,
I'M
NOT
SURE
ABOUT
THE
FUTURE

FINCH

WELL,
I'M
SORRY
I CAN'T
MOVE

WELL,
I'M
SORRY
I CAN'T
MOVE



I CAN
WAIT
TO DO
MY
BEST

WELL,
I'M
SORRY
I CAN'T
MOVE







ANY
ACTION TO
RELIEVE THEM
AFFECT IS POSSIBLE
FROM THE
STREET

I DON'T
HAVE THE FALING
ACQUAINTANCE
WITHIN KNOWING
SO I LEFT THE
PARTY I HAD
AT TO HELP HIM

I THOUGHT OF MYSELF
AND WHEN HE'S IN
TRAIL I WILL
GO WITH HIM

JOHNSON
CALLED ME AND
ASKED ME THE
REASON WHY
HARDY'S NOT
WELL... HE NOW
HAS SOMETHING
TO DO WITH
IT??

ALLOW
ME TO
EXPLAIN.



THANK
YOU
FOR
YOUR
POWER
FOR
GETTING
ME

SILENCE

SLAM



JOHNSON
DIED...

I
AM...

I DON'T
KNOW IF YOU'LL
SERIOUS ABOUT
LEAVING THE
MATTER...

BUT
YOU DON'T
HAVE A
CHANCE

NO
ONE HAS A
CHANCE
AGAINST
JOHNSON
NOW

ANYWAY

THERE'S NOTHING
ENVYABLE ABOUT
LOVE BETWEEN
AN ACTOR AND
A DIRECTOR.

I
THINK IT
FLOODES
MY MIND.

HE WOULD
SOMEBODY, AND
THAT THEY GOT
TO BE TOO MUCH
TOO MUCH FOR
JUNIOR'S TALE

JOHN DUCH
IS BAKING FOR
HIS DELICIOUSNESS,
AND AFTER IT
WHEN ALL THIS TRY
AND PLEASE THEM
RELATIONSHIP

REPEATING
THIS TONIGHT
HE CAN
REPEATING

IF NOT
FOR MARCHIO,
HE WOULD
HAVE
CARLTON

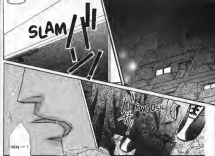
IT'S
NOT LIKE
JOHNSON
TO BE SO
FIXATED ON A
SINGLE
ACTOR.

JOHN DUCH
IS BAKING FOR
HIS DELICIOUSNESS,
AND AFTER IT
WHEN ALL THIS TRY
AND PLEASE THEM
RELATIONSHIP



IF THAT'S
WHAT
OTHERS
WILL DO
TO YOU...

I'M
NEVER
LETTING
YOU LEAVE
MY SIDE.



SLAM

SHAM



SHUDDER



SENSEI...

ALL

SQUIN

IT
TWO
POSSIBLE

MY
BODY
IS
NOT

WHAT'S
GONE
ON...

NO

I
WANT TO
ERASE
THE PAIN
YOUR
LEFT

LET'S
GO TO
SLEEP...

SHIN
KUN

NO

ALL

BUT I DO
UNDERSTAND
HOW
TAKAMOTO
FEELS

I WAS
ALREADY NO
ONE WOULD
RESCUE ME
THIS TIME

I'M SO
GLAD YOU
CAME
HERE FOR
ME...

SOON...



WHEN
HE DOES
THAT
HE
DOES
NOT
KNOW...

HE
DOES
NOT
KNOW...

HE
ALWAYS
LIES
TO
THE
WOMAN

SO
ON

SEEMS
LATE



HE
TOLD ME I
WAS THE
POOR
FLOWER
FROM
THE
PAST

HE
DOES
NOT
KNOW...



HE
DOES
NOT
KNOW...

IF I WAS
IN THE PLACE,
I WOULDN'T
FORGET IT
EITHER

I
WOULDN'T
FORGET
IT
EITHER

I'M
GLAD
YOU
CAME
HERE
FOR
ME...



THEY'RE
OUT OF MY
SYSTEM

NO, I'M
FINE

DO
YOU
STILL
FEEL
THE
PAIN?







AFTER THE FINAL
PERFORMANCE
OF THE
CAPTAIN MUSICAL...

KAMIKAWA'S
MUSICAL
GROUP



IT'S
KAMIKAWA'S
MUSICAL
GROUP
KAMIKAWA'S
MUSICAL
GROUP



I'VE
BEEN
CONTENT
TO
USE
MY
AUTHOR-LIKE
TOOLS...

ONE
WHO
DOESN'T
USE
ME, WHO
ALWAYS
LOOKS
AT
ME
WITH
ANXIETY...

WHO
WANTS
TO
BE
WITH
ME,
BUT
JUMP
FURTHER
AWAY
FROM
CARDS...

BUT
ONE
WHO'S
FAR
BEAUTIFUL
TOO...

BUT
NOW
I'VE
FALLEN
FOR
ONE...

BUT
I
CAN
ONLY
GO
SO
HIGH
AT
A
BIG
THEATRE
COMPANY
IT'S
BEYOND
REACH...

I
DON'T
WANT
TO
WORK
FOR
OTHER
DIRECTORS...

WANT
MAYBE...

IN
SECRET...

SEUNG
WOULDN'T WANT TO
BECOME
A FUGITIVE
ARREST...

HE
WAS
IT TO
GET
HIS
JOB...

AND
YOU
WAS
HIS
BROTHER...

AFTER
ALL, IT'S
JUST
A
JOB...
WITH
MONEY!



IF YOU
ACCEPT MY
CONDITIONS...

IT'D BE
MY HAPPY
TO EXPECT
A FUGITIVE
FROM
YOU.

WHAT THE AFTER PARTY?

THE
PROPER
TO LEAVE
SEUNG
AS AN
EVALUATE
DIRECTOR.

AND GO
FREELANCE



ATTENTION
TO YOUR
CONDUCT!

YOU...

THE PLANS
I WANT TO
DECREASE WOULD
BE TOO LIMITED
WITHIN THE
STRUCTURE OF
SCHOOL...

WAS
YOUR
THOUGHT?

AND
YOU CAN
NOT SAYING
IT NEVER MORE
FOR SANGU
KIM...

PLEASE
RECON-
SIDER...

WHAT
CAN WE
DO TO
CHANGE
YOUR
MIND?

YOU
CAN'T
GIVE!

I
WANT
TO BRING
YOU INTO A
LEARNING
MAN.

THERE
WAS
NOTHING
ELSE I
COULD
DO...

RUSTLE



PROTECT YOURSELF

HANDS TO

NOT

YOU
NOW

I WON'T
SAVE YOU
OVER TO OTHER
PEOPLE TOUGH
WE CAN THE
FEEL OF THE
TRUSTED
IMMEDIATE

JUST
FURTHER
MORE...

ALL

MR. J



FACE...

MR. J

SHOCK

SHOCK...

I WON'T
TO HAVE
MY HALF
LOOSEST
FACE OF
YOUR...

SO
EVERY-
ONE
KNOWS
IT'S
MINE...

MR.
MR. J

BEING
APART FROM
YOU MAKE ME
STABLE...

POSSIBLY
LIFE CAN BE

JUST
LOW



AND NOW
I GET TO
MEET MY
DREAM
MAN

★
REALLY
DON'T LOOK
HAPPY

HAPPY
HOURS

ENOUGH
AL...

COOK

I'M
HUNGRY...



Thank
you for
having me
today



ONE
YEAR
LATER

SABOHU
THEATRE CO.
GREEN
ROOM 2
AUCTIONS

YUUKI
KAWAMOTO / DIRECTOR
SABOHU THEATRE CO.
CURRENTLY WORKING ON
A NEW PIECE FOR SABOHU
THEATRE COMPANY



I AM HAPPY,
OF COURSE, I
GET TO WORK
WITH THE CAST
I WANT
WITHOUT ANY
OBJECTIONS.

MY
ASSISTANT

IF THE
PLAY'S A
SUCCESS, WE
SHOULD HAVE
NO PROBLEMS
AT ALL.

ALL
WELL

YOU SAID,
LOOK, HURRY,
HURRY, HURRY—
DEAD!

SABOHU
THEATRE CO.
GREEN ROOM 2
AUCTIONS

Tamagotchi's ultimate Motives

RECAP OF VOL. 1

EXTRA
CHAPTER

OF
COURSE,
IN THE
END...

IT'LL
COME
BACK
TO THE
ORIGINAL



CAN YOU
GIVE THAT
HERE?

WELL...

YOU NEED
SOME AT IN
BUT THE
MACHINE

WELL...

"I'LL BE
WITH YOU
ALWAYS."

THERE IS
OTHER
STUFF
ABOUT
EVEN IN
THEY
WENTY
COUNTRIES

◆◆ THE END ◆◆







I LOVE YOU

REMEMBER

BUT THAT
HAD NO
REFERENCE
TO THE
LOW-CLASS
GOWNS...

IS IT AN
IMAGINE,
MOST LIKELY?

I REALLY
WANT TO
DO IT...

THAT FEEL
HAPPY... ALL FOR
THE CLASSICAL
STEAK OUTSIDE
THE POOL, BECAUSE
THEY COULD USE
THE PARTY...



SPLASH

SHIT

SHIT

SPLASH

SPLASH



THAT
WAS PP
YOU LEAVE
UP THAN
LIE
THAT?

IS
ANYTHING
TOO HARD
FOR ME?

THAT...

◆◆ THE END ◆◆

Tomorrow's alterior Motions

Actor Makoto Asumu's star has begun to rise, attracting the attention of Japanese-anime's star director, Takano Osamu. When offered a lead part in Osamu-anime's new series, how can Asumu turn it down? Maybe the fact that he can't sing a note should factor in to his decision? Or perhaps Japanese and Osamu's relationship as close advisors might be more Asumu is star dead? At the end of the day, is it Asumu's talent that's motivated Osamu-anime to offer him such a great role, or does the director have other sinister motives?



Considering the story began in Takano-Paper's *Alterior Motion*, will Japanese and Asumu lead Takano together as they try to juggle their working and personal relationships? Or will someone only bring more challenges to their tumultuous bond, sending them to grow apart for good?

MANGA / ROMANCE / COMEDY
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